

The background features a deep blue space scene with a starry field and several large, curved, metallic blue structures that resemble parts of a spacecraft or a futuristic architectural design. The IMAX logo is centered in the upper half of the image.

IMAX[®]

Q4 2022 FINANCIAL RESULTS

FEBRUARY 2023

FORWARD-LOOKING STATEMENTS

This earnings release contains forward looking statements that are based on IMAX® management's assumptions and existing information and involve certain risks and uncertainties which could cause actual results to differ materially from future results expressed or implied by such forward looking statements. These forward-looking statements include, but are not limited to, references to business and technology strategies and measures to implement strategies, competitive strengths, goals, expansion and growth of business, operations and technology, future capital expenditures (including the amount and nature thereof), industry prospects and consumer behavior, plans and references to the future success of IMAX Corporation, together with its consolidated subsidiaries (the "Company"), and expectations regarding its future operating, financial and technological results.

These forward-looking statements are based on certain assumptions and analyses made by the Company in light of its experience and its perception of historical trends, current conditions and expected future developments, as well as other factors it believes are appropriate in the circumstances. However, whether actual results and developments will conform with the expectations and predictions of the Company is subject to a number of risks and uncertainties, including, but not limited to, risks related to the adverse impact of the COVID-19 pandemic; risks associated with investments and operations in foreign jurisdictions and any future international expansion, including those related to economic, political and regulatory policies of local governments and laws and policies of the United States and Canada, as well as geopolitical conflicts, such as the conflict between Russia and Ukraine; risks related to the Company's growth and operations in China; the performance of IMAX DMR® films and other films released to the IMAX network; the signing of IMAX system agreements; conditions, changes and developments in the commercial exhibition industry; risks related to currency fluctuations; the potential impact of increased competition in the

markets within which the Company operates, including competitive actions by other companies; the failure to respond to change and advancements in digital technology; risks relating to consolidation among commercial exhibitors and studios; risks related to brand extensions and new business initiatives; conditions in the in-home and out-of-home entertainment industries; the opportunities (or lack thereof) that may be presented to and pursued by the Company; risks related to cyber-security and data privacy; risks related to the Company's inability to protect its intellectual property; risks related to climate change; risks related to weather conditions and natural disasters that may disrupt or harm the Company's business; risks related to the Company's indebtedness and compliance with its debt agreements; general economic, market or business conditions; risks related to political, economic and social instability, including with respect to the Russia-Ukraine conflict; the failure to convert system backlog into revenue; changes in laws or regulations; any statements of belief and any statements of assumptions underlying any of the foregoing; other factors and risks outlined in the Company's periodic filings with the United States Securities and Exchange Commission or in Canada, the System for Electronic Document Analysis and Retrieval; and other factors, many of which are beyond the control of the Company. Consequently, all of the forward-looking statements made in this earnings release are qualified by these cautionary statements, and actual results or anticipated developments by the Company may not be realized, and even if substantially realized, may not have the expected consequences to, or effects on, the Company. These factors, other risks and uncertainties and financial details are discussed in the Company's most recent Annual Report on Form 10-K, as supplemented by those discussed in the Company's Quarterly Report on Form 10-Q to be filed subsequent to this earnings release. The forward-looking statements herein are made only as of the date hereof and the Company undertakes no obligation to update publicly or otherwise revise any forward-looking statements, whether as a result of new information, future events or otherwise.



Strategic Update

Richard Gelfond
Chief Executive Officer

INVESTMENT HIGHLIGHTS

**IMAX Holds a Powerful Position in the Entertainment Industry;
We Deliver Unique Value Throughout the Ecosystem**

1



Increase in
“Blockbusterization”
Favors IMAX
Business Model

2



Flexible, asset-lite
business model with
high incremental
margins

3



Strong capital
position protects
against market
downturns

4



Robust contracted
pipeline with highly
recurring revenue
and long-tailed
cash flows

5



Diversified global
network benefits from
strong secular growth
in international
markets

6

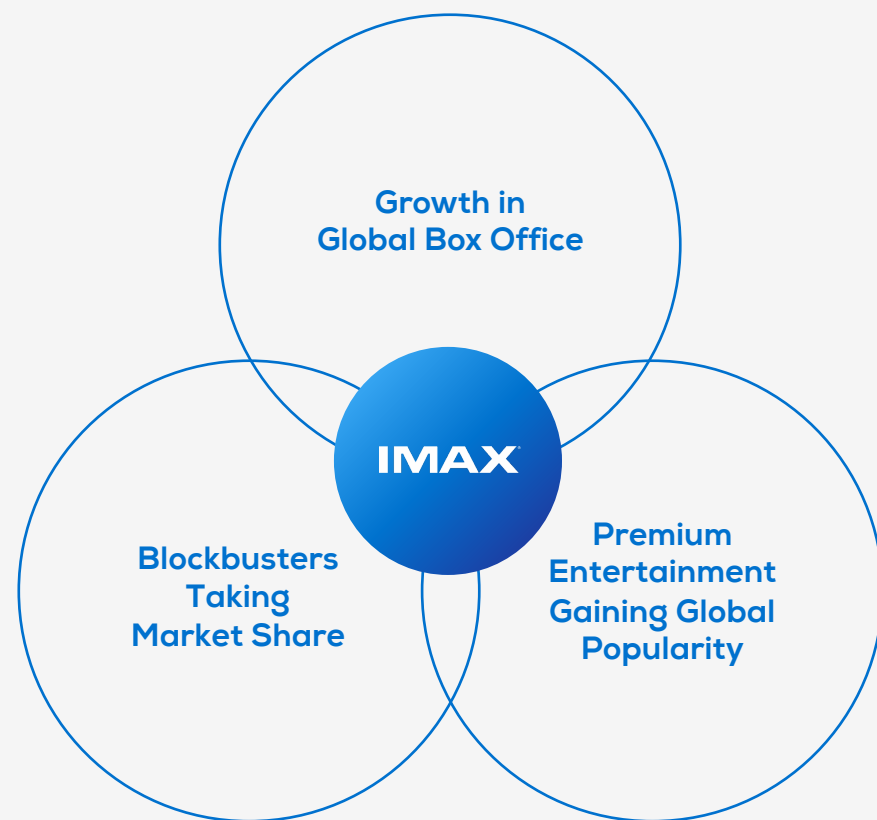


Opportunity to
extend the IMAX
Experience **beyond
theatres &
Hollywood titles** to
drive further upside

Source: Company Data

IMAX is at the Nexus of Positive Industry Trends and Wields Key Advantages in Navigating the Changing Marketplace

Benefits from strong secular tailwinds...

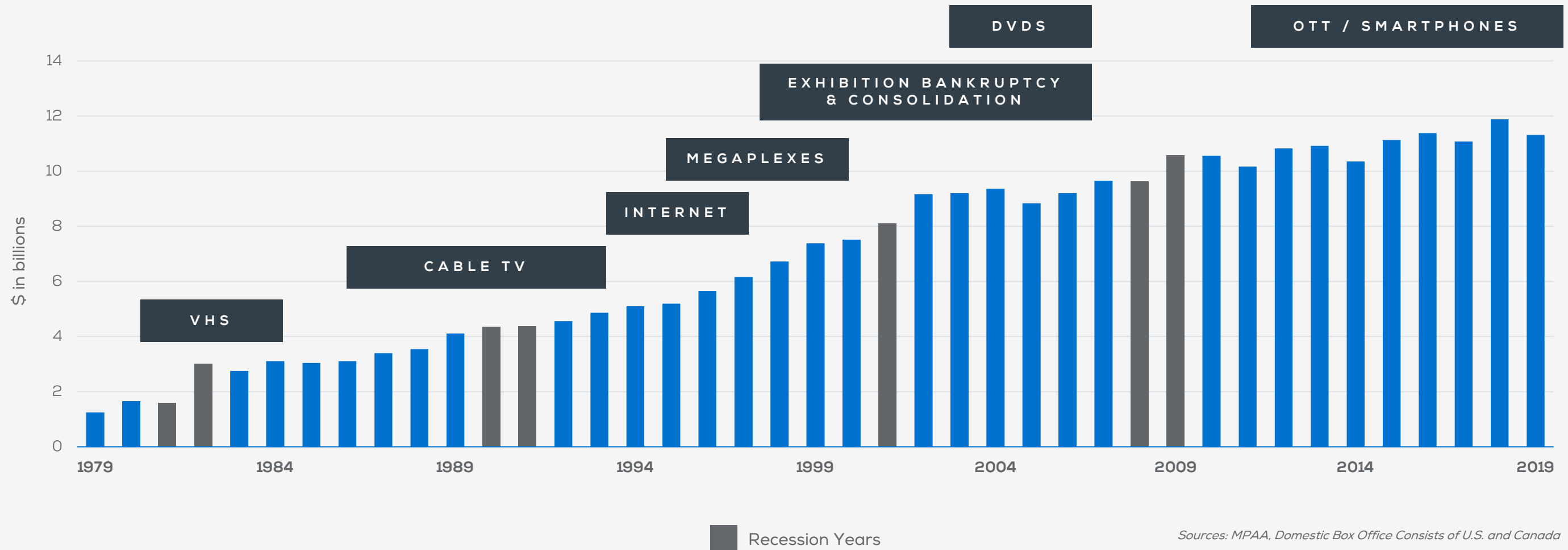


...While heavily insulated from industry risks

RISKS	IMAX ADVANTAGE
Industry Consolidation	<ul style="list-style-type: none"> • IMAX screens located in top performing theatre locations; insulated from potential consolidation of exhibitor customers • In North America, 80% to 90% of box office from IMAX screens is generated in the top 20% of North American theatres
Shortened Theatrical Window	<ul style="list-style-type: none"> • Studios use IMAX to generate buzz, increase box office, and ultimately drive downstream revenue and long-term franchise value
Streaming and Premium Video On-Demand Releases	<ul style="list-style-type: none"> • IMAX box office driven by blockbusters which require theatrical releases • Moviegoers that attend IMAX films are typically superfans who crave cultural events and experiences

RECESSION RESISTANT BUSINESS

Domestic Theatrical Market has Demonstrated Stability
Despite the Proliferation of Entertainment Options and Recessionary Climates



Sources: MPAA, Domestic Box Office Consists of U.S. and Canada

IMAX Continues to Benefit from Robust Pipeline of Blockbusters



Demonstrated Consumer Demand

Increasing demand for *The IMAX Experience* since reopening

IMAX core moviegoing demographic embracing out-of-home entertainment (other experiences)

Premiumization driving IMAX market share growth

IMAX Taking Market Share

Blockbusters + Premium experiences are what audiences crave – and are what IMAX delivers

Global growth in movie going should continue

Significant opportunity to increase IMAX global market share (3.3% in 2022) over time

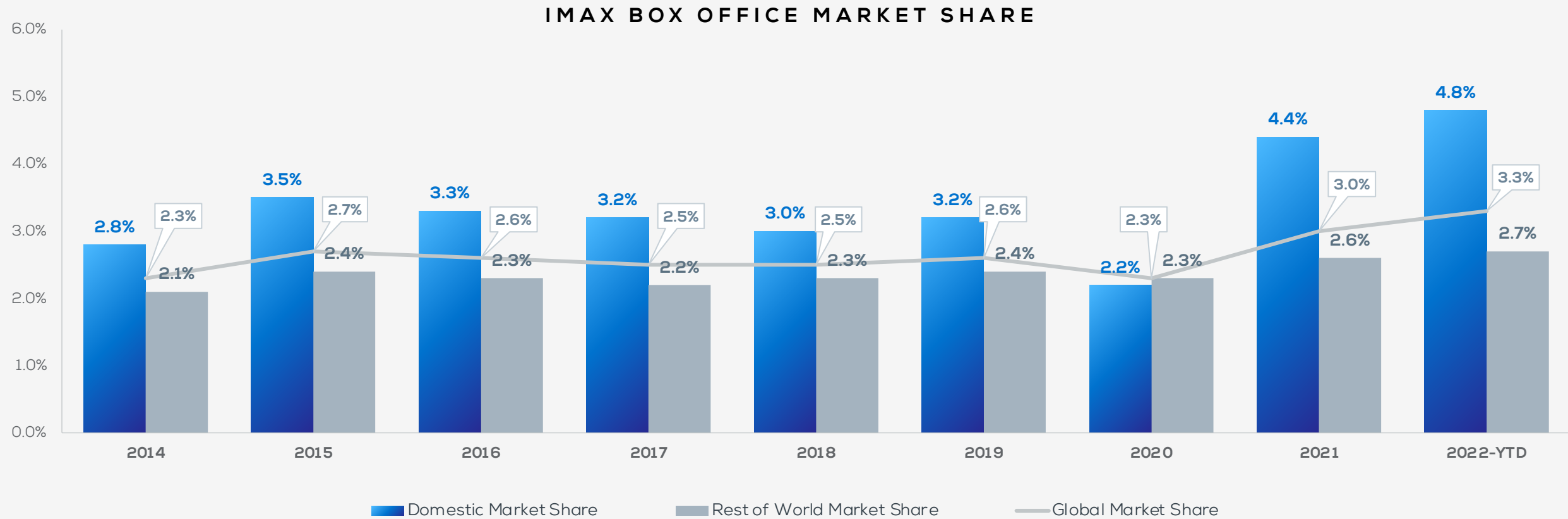
IMAX Fan-Friendly Film Slate

A record 12 IMAX DNA titles in 2022

Blockbuster heavy film slate continues into 2023

Local Language offerings across China, Japan, India, South Korea and more – adds to IMAX fan base and international screen utilization

IMAX Achieved in 2022 Greatest Share of Domestic and Global Box Office Ever



As of December 31, 2022
Sources: Company Data, Box Office Mojo, Gower Street Analytics

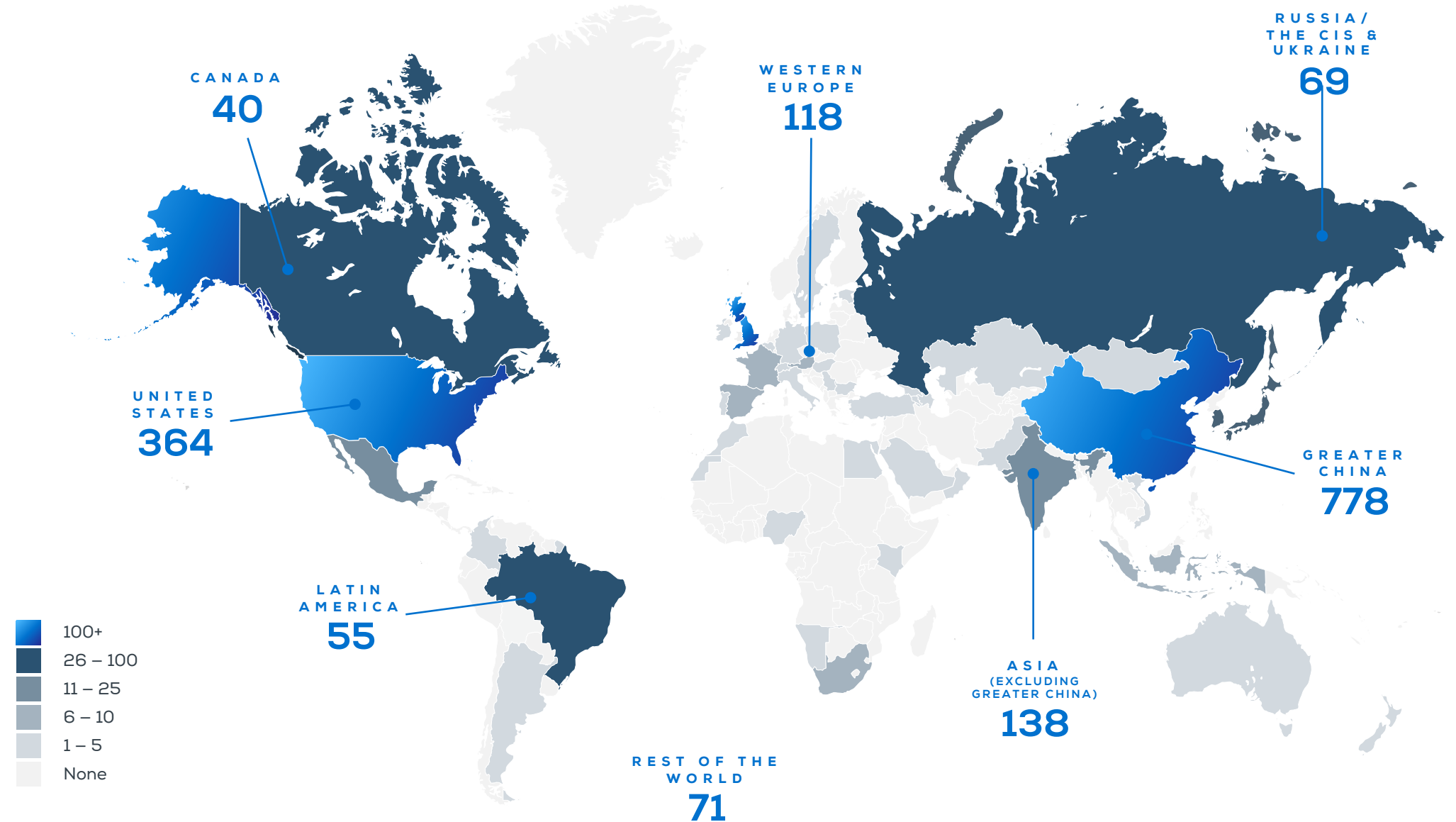
1,633

Commercial Locations

87

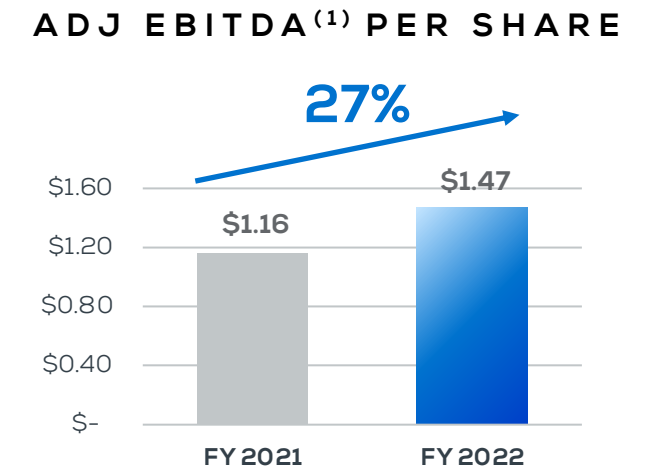
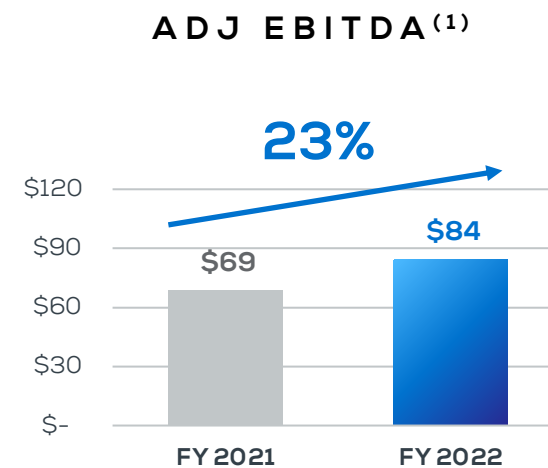
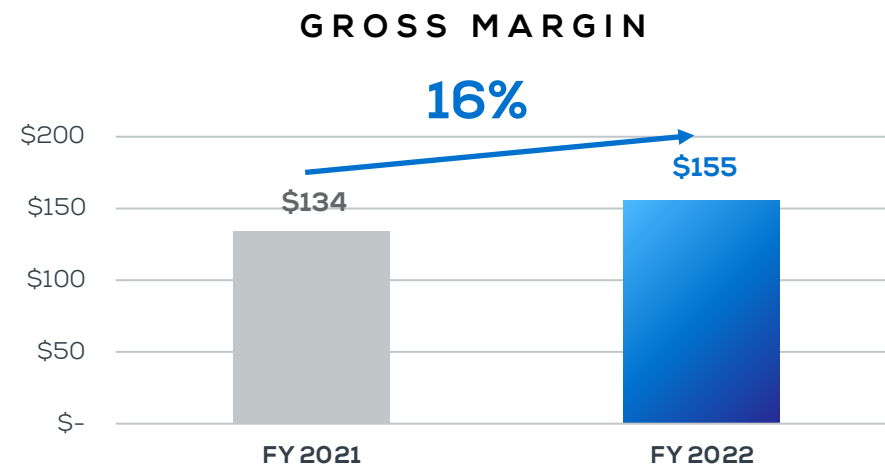
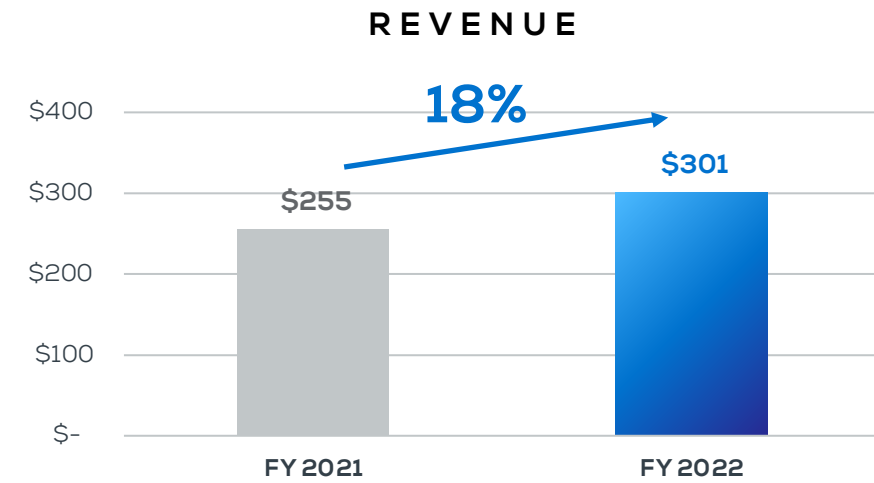
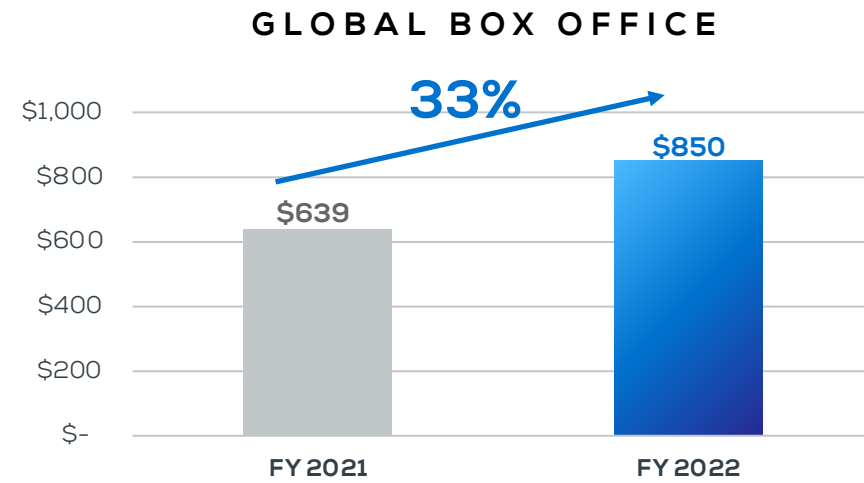
Countries & Territories

Our Diversified
Global Network of
1,633 Commercial
Screens is Positioned
to Eventicize Content.



Source: Company Data

2022 - Exceptional Growth across all Key Metrics



\$ in millions

(1) Adjusted EBITDA per Credit Facility attributable to common shareholders. See appendix for reconciliation and definition of non-GAAP financial results. Source: Company Data

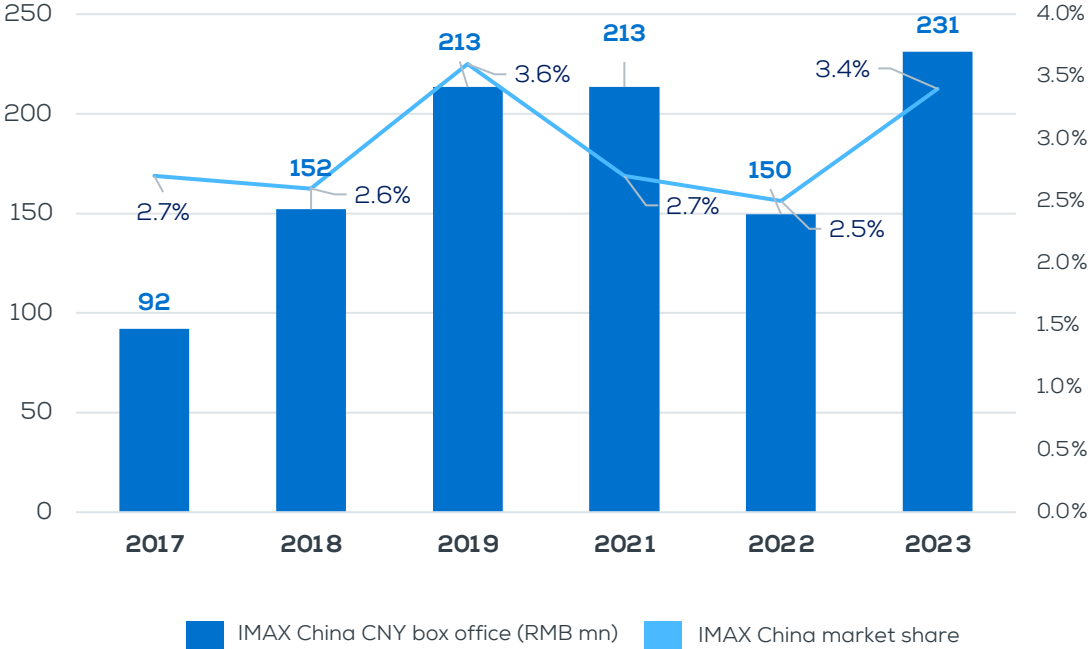
Avatar: The Way of Water - Propelling IMAX to a Fast Start to 2023

- Highest grossing first-run IMAX release of all time with approx. \$250 million in GBO – including \$140 million in 2022
- IMAX commands 11.3% of overall GBO on less than 1% of screens
- IMAX China captured over \$52 million of box office and 22% indexing – a record for a first-run Hollywood release in China
- Highest grossing IMAX release of all time in record-breaking 48 countries worldwide – including France, Germany, India, and Korea
- Following Avatar record run, IMAX on track for best Q1 for system signings since 2019
- First of four planned Avatar sequels, next scheduled for December 2024



Early Signs of Recovery in China Shows Growing Demand for The IMAX Experience

IMAX CHINESE NEW YEAR⁽¹⁾ BOX OFFICE AND MARKET SHARE



Note (1): Box office during the six-day holiday period including any midnight show/preview grossing
Source: Company data



AVATAR: THE WAY OF WATER (IMAX 3D)

- **Record** opening weekend indexing of 27%
- **Second highest-grossing** IMAX China film of all-time
- IMAX accounts for **18 out of top 20** highest-grossing theaters
- **Highest** per-screen average, attendance and average ticket price among all branded offerings



THE WANDERING EARTH 2 (IMAX)

- A Filmed-for-IMAX title
- RMB3.3bn box office with IMAX indexing of close to 9%
- Fourth highest-grossing IMAX China film of all-time
- Third highest-grossing IMAX Chinese New Year release of all-time

IMAX China delivered record-high Chinese New Year box office and record indexing in 'Avatar: The Way of Water'

Full-Year 2023 Guidance

Guiding for 20%+ Growth in 2023 across Key Metrics

2023
Guidance

~\$1.1B

Global Box Office in IMAX
back to pre-pandemic level

110 - 130¹

Installations

*¹Expect a similar sale/JV and new/upgrade mix as 2022 with
installation timing weighted to Q4.*

Mid 30's percent

Adjusted EBITDA Margin %
attributable to common shareholders

2022
Actuals

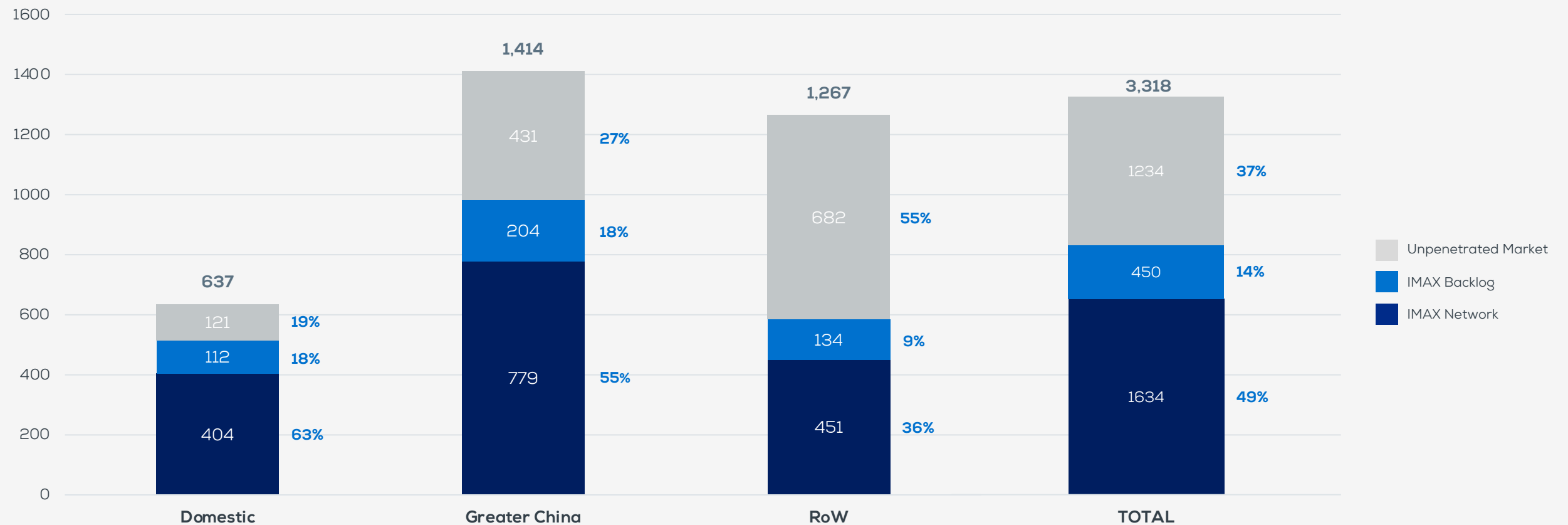
\$850M

92

30%

Significant Rest of World Market Opportunity – only 36% Network Penetration

Worldwide Addressable Market: 3,300+
Network Penetration: 49%



Substantial Network growth opportunity: 450 systems in backlog, 1234 systems unpenetrated

Source: Company Data

Most Diverse IMAX Global Content Portfolio Ever to Fuel Revenue Growth

HOLLYWOOD



BLACK ADAM

LOCAL LANGUAGE



HOMECOMING

DOCUMENTARIES



BLUE ANGELS

ALTERNATIVE CONTENT



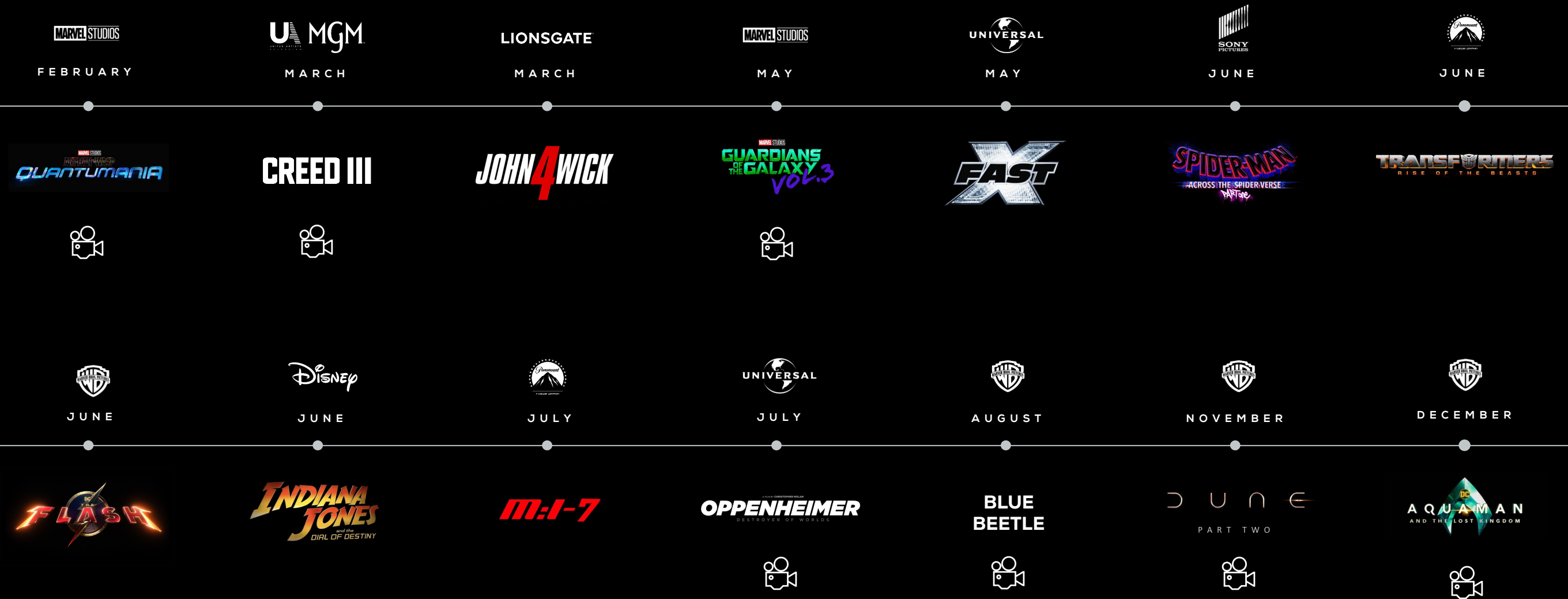
BRANDI CARLILE
IN THE CANYON HAZE

EXPECTED 2023 SLATE

Strong Blockbuster Pipeline Continues into 2023

 FILMED FOR IMAX /
FILM CAMERAS

 EXPANDED
ASPECT RATIO



+30 to 40 Local Language Titles Expected in 2023


*Release schedule contingent on studio scheduling

EXPECTED 2024 SLATE

 FILMED FOR IMAX /
FILM CAMERAS

 EXPANDED
ASPECT RATIO

2024 Looks to be Another Promising Year


SONY
PICTURES
FEBRUARY


PARAMOUNT
MARCH


WARNER BROS.
MARCH


SONY
PICTURES
MARCH


MARVEL STUDIOS
MAY


WARNER BROS.
MAY

**MADAME
WEBB**

**A QUIET PLACE
PART III**

**UNTITLED
GODZILLA/KONG**

**SPIDER-MAN
BEYOND THE SPIDER-VERSE**


**CAPTAIN AMERICA
NEW WORLD ORDER**

FURIOSA




PARAMOUNT
JUNE


MARVEL STUDIOS
JULY


MARVEL STUDIOS
SEPTEMBER


WARNER BROS.
OCTOBER


MARVEL STUDIOS
NOVEMBER


DISNEY
DECEMBER

**MISSION
IMPOSSIBLE 8**


THUNDERBOLTS


BLADE

**JOKER: FOLIE
A DEUX**

DEADPOOL 3

**AVATAR
3**



*Release schedule contingent on studio scheduling

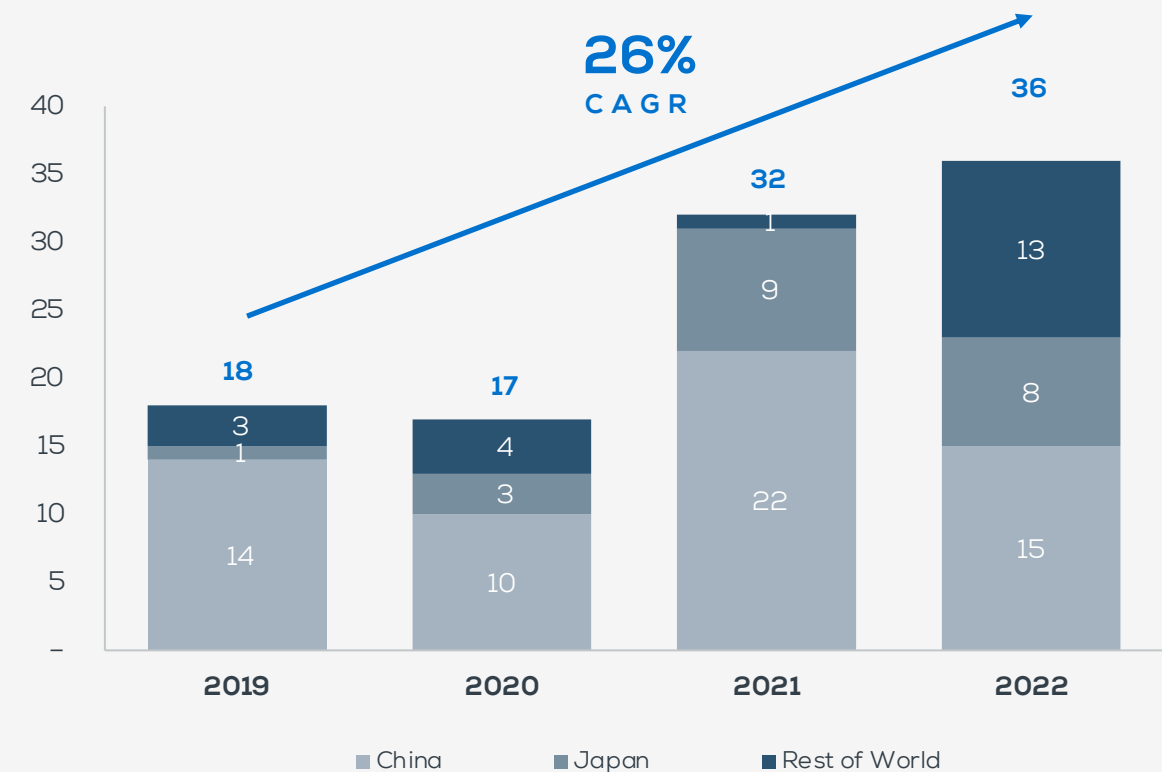
LOCAL LANGUAGE GROWTH

Local Language Content Drives Incrementality and Productivity in Key Growth Markets

- **Momentum Continues:** Record # of Local Language films in 2022 with record \$58M in local language box office in Rest of World (~75% above previous high)
- **Local Blockbusters coming to IMAX:** IMAX released highest-grossing films in China, Japan, Korea and India in 2022
- **Breakout Year for India:** Record # of Indian films in 2022 (6) - local Indian content 31% of 2022 IMAX Box Office vs. 2% in 2019
- **ROW Per Screen Averages (PSA) driving systems demand:** Japan PSA in 2022 of \$1.8 million, signed 13 systems in Japan since beginning of 2022



LOCAL LANGUAGE TITLE GROWTH



IMAX 3.0

Expanding *The IMAX Experience* Beyond Blockbuster Films to Live Events and Streaming Platforms

IMAX
1.0 Museums & Documentaries



IMAX
2.0 Iconic Theaters, Visionary Creators, Blockbuster Content, Rapidly Expanding Global Network



IMAX
3.0 Expansion of Global Entertainment Technology Platform

IMAX
LEVE

IMAX[®]
ENHANCED

IMAX[®] +  **SSIMWAVE**[®]

Setting the Stage for Fandom of all Kinds

LIVE MUSIC & COMEDY



Creating a scaled and intimate channel for artists to connect with their fanbase

LIVE Q&A



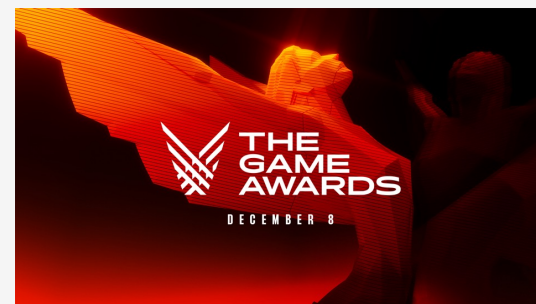
Building momentum and engagement around Blockbusters

LIVE SPORTS



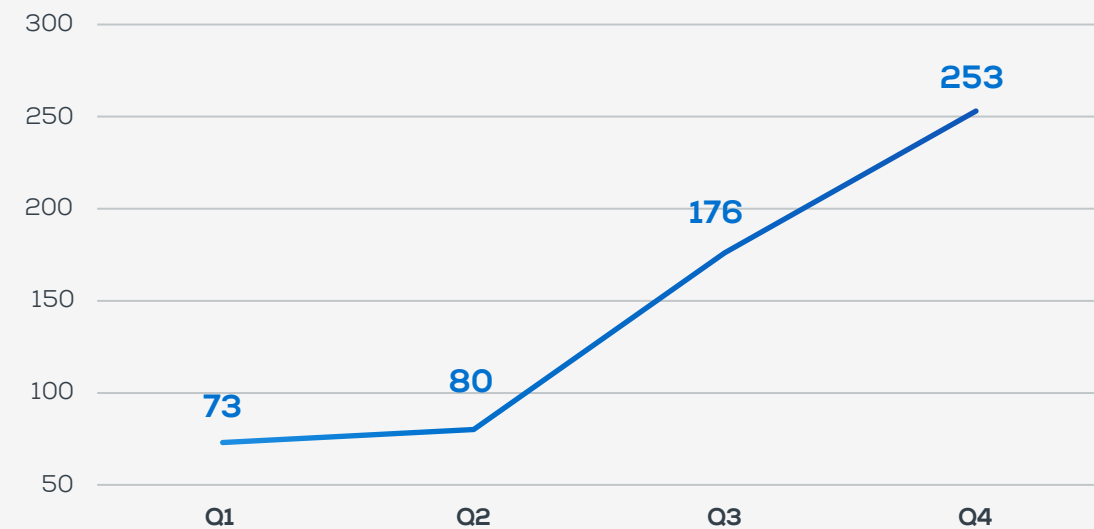
Catering to loyal sports fans desire for more immersive event watching

ESPORTS & GAMING

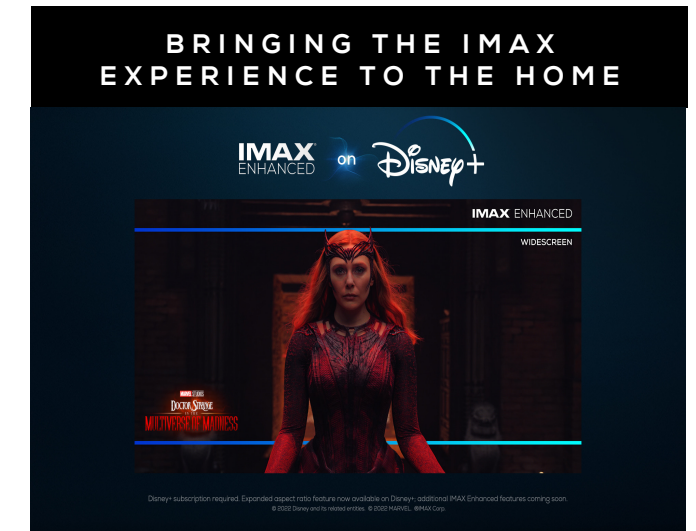
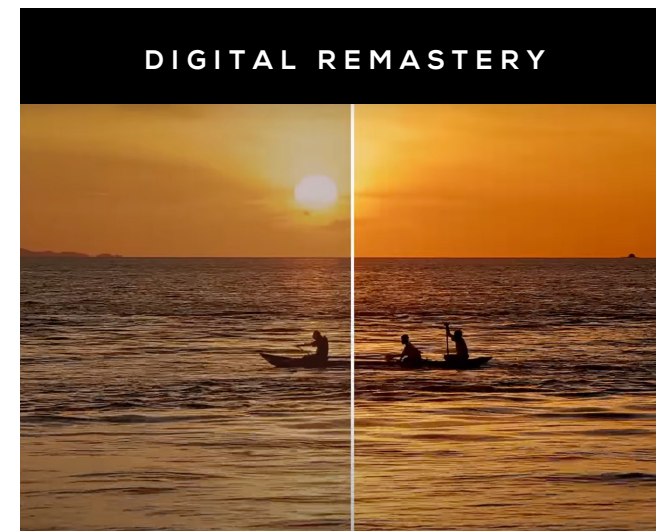


Bringing an immersive viewing experience to high growth esports

TOTAL CONNECTED IMAX THEATERS



IMAX Technology



Development Phase Underway

- Developing and expect to deploy at least 4 new film cameras in the next several years

A Winning Team

- Cooperative effort with Kodak, Panavision, and FotoKem

More Access for Filmmakers

- Grows fleet of IMAX film cameras by 50%

Transformation to an All IMAX-with-Laser Product Line

- IMAX's Most Advanced Theatre Experience
- Advanced 4K projection and 12-channel sound
- Fueling continued network growth in markets around the world

Cloud Optimized

- The DMR (digital remastering) software process is now available in the cloud
- Cloud-delivered service enhances the digital image using techniques such as sharpening, color correction, grain and noise removal and the elimination of unsteadiness and removal of unwanted artifacts
- Cloud-based DMR allows us to further our local language strategy while improving operating expenses

IMAX Enhanced

- Best-in-class certified devices
- Remastered movies featuring IMAX's signature picture, sound, and scale

Streaming Technology (SSIMWAVE)

- Optimization of streaming video to provide the highest quality content at the lowest cost
- Video quality assessment for streamers
- Real-time monitoring and measurement of live video

IMAX Acquisition of Streaming Technology Company SSIMWAVE: Expanding The IMAX Experience® to Deliver the Best Images on Any Screen, Out of Home and in Home

Revolutionize IMAX's Capabilities to Drive New Revenue

Tap into a large new \$1B+ addressable market

Deepen IMAX Technology and IP Moat

Leverage SSIMWAVE tech/IP to extend IMAX's technological differentiation

Accelerate & Scale SSIMWAVE's Business

Leverage IMAX Brand , industry relationships and global footprint to accelerate SSIMWAVE's growth

AWARDS & ACCOLADES



Emmy Award for Technology & Engineering



NAB 2022 and 2021 Product of the Year Award



Streaming Media: The 50 Companies That Matter Most in Online Video

[Click here to view SSIMWAVE Video Intro](#)



Financial Review

Natasha Fernandes
Chief Financial Officer

FINANCIAL PERFORMANCE

IMAX Reports Double-Digit Growth Across Key Metrics in 2022

2022 HIGHLIGHTS		\$ IN MILLIONS except per share data and system data				
		Q4 2022	Q4 2021	FULL YEAR 2022	FULL YEAR 2021	
<p>IMAX GBO up 33% 16% from Local Language</p>	<p>Growth of 23%+ Adjusted EBITDA</p>	Global Box Office	\$251.6	\$277.5	\$849.7	\$638.2
		Global Commercial Network	1,633	1,599	1,633	1,599
<p>~\$84.5M Adjusted EBITDA</p>	<p>5.4M 9.2% of Shares repurchased</p>	Revenue	\$98.0	\$108.6	\$300.8	\$254.9
		Gross Margin (\$)	\$48.8	\$64.0	\$156.4	\$134.4
		Gross Profit Margin (%)	50%	59%	52%	53%
		GAAP Net Income (Loss)	\$2.6	\$10.1	(\$22.8)	(\$22.3)
		EPS ⁽¹⁾	\$0.05	\$0.17	(\$0.40)	(\$0.38)
		Adj. Net Income (Loss) ⁽¹⁾⁽³⁾	\$10.6	\$18.4	\$3.2	(\$8.4)
		Adj. EPS ⁽¹⁾⁽³⁾	\$0.19	\$0.31	\$0.06	(\$0.14)
		Adj. EBITDA per Credit Facility (\$) ⁽¹⁾⁽³⁾	\$27.8	\$44.0	\$84.5	\$68.6
Adj. EBITDA Margin (%) ⁽²⁾⁽³⁾	30.6%	45.0%	30.2%	31.0%		
		Avg Fully Diluted Shares Outstanding	55.7M	59.8M	57.4M	59.1M

(1) Attributable to common shareholders.

(2) Adjusted EBITDA Margin attributable to common shareholders

(3) See appendix for reconciliation and definition of non-GAAP financial results.

Source: Company Data

OTHER ITEMS

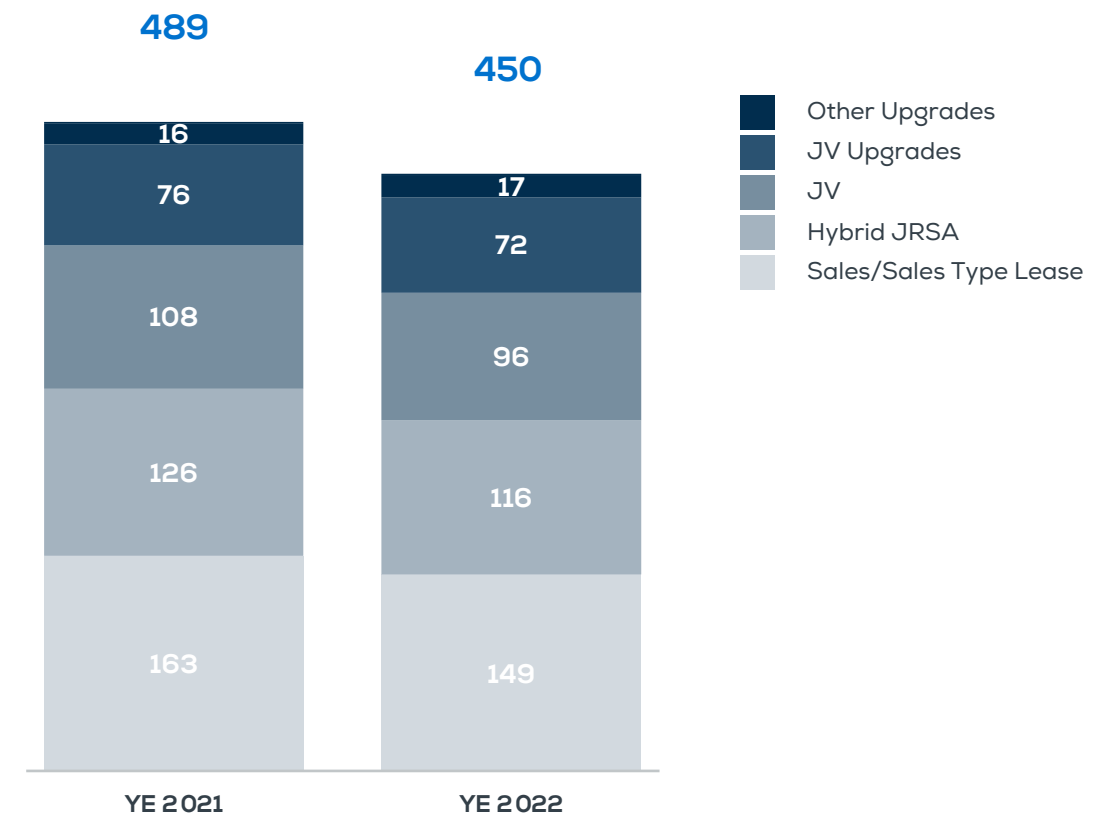
ITEMS	FINANCIAL IMPACT	Q4 2022	FULL YEAR 2022
		\$ IN MILLIONS, EXCEPT EPS DATA	\$ IN MILLIONS, EXCEPT EPS DATA
Russia Net Credit Loss Provision	Net Income (Loss) ⁽¹⁾	N/A	\$ (6.9)
Russia Net Credit Loss Provision	EPS ⁽¹⁾	N/A	\$ (0.12)
Film Investment Impairment	Net Income (Loss) ⁽¹⁾	N/A	\$ (3.2)
Film Investment Impairment	EPS ⁽¹⁾	N/A	\$ (0.06)
Acquisition-related Expenses	Net Income (Loss) ⁽¹⁾	\$ (0.2)	\$ (1.1)
Acquisition-related Expenses	EPS ⁽¹⁾	\$ (0.00)	\$ (0.02)
Deferred Tax Asset - Valuation Allowance	Net Income (Loss) ⁽¹⁾	\$ (2.1)	\$ (16.5)
Deferred Tax Asset - Valuation Allowance	EPS ⁽¹⁾	\$ (0.04)	\$ (0.29)

(1) Attributable to common shareholders

Network Update – Strong Close to 2022 with 52 installations in Q4

	Q4 2022		FULL YEAR 2022	
	TOTAL SIGNINGS	TOTAL INSTALLATIONS	TOTAL SIGNINGS	TOTAL INSTALLATIONS
Sales and STL	9	14	18	28
Hybrid STL	0	1	3	6
JV's	0	6	9	22
Upgrades	3	31	17	36
JV Upgrades	1	22	14	24
Other Upgrades	2	9	3	12
Total	12	52	47	92

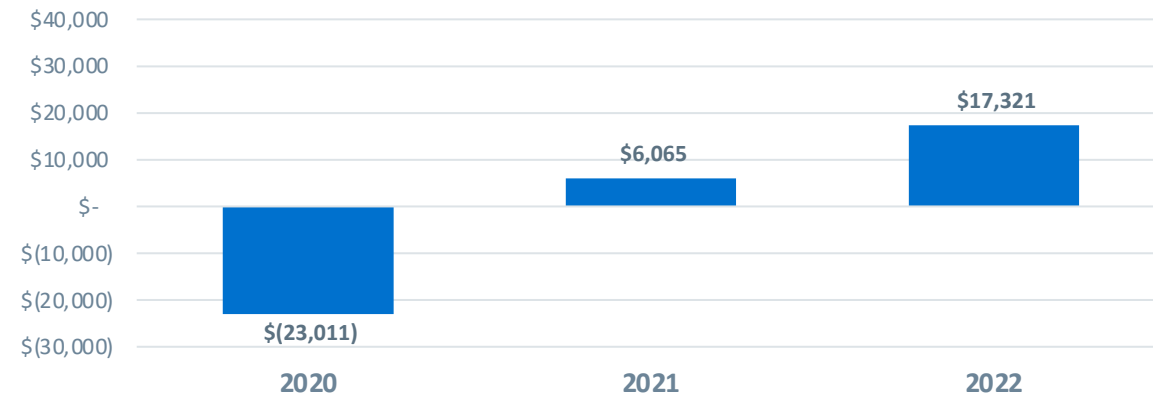
BACKLOG PIPELINE



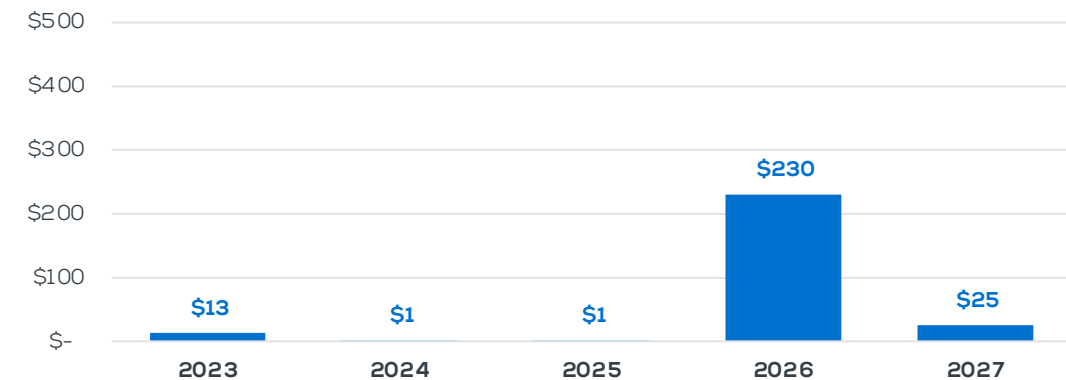
Source: Company Data

Low Leverage Model with Improving Cash Flow and Strong Liquidity

OPERATING CASH FLOW (\$ IN THOUSANDS)



DEBT MATURITY LADDER (\$ IN MILLIONS)



CASH & LIQUIDITY POSITION (\$ IN MILLIONS)

	12 / 31 / 22
Cash	\$97.4
Liquidity	
Total Credit Facilities	\$356.0
Less Amount Utilized	<u>\$(37.9)</u>
Net Credit Available	\$318.1
Total Liquidity	\$415.5

LEVERAGE POSITION

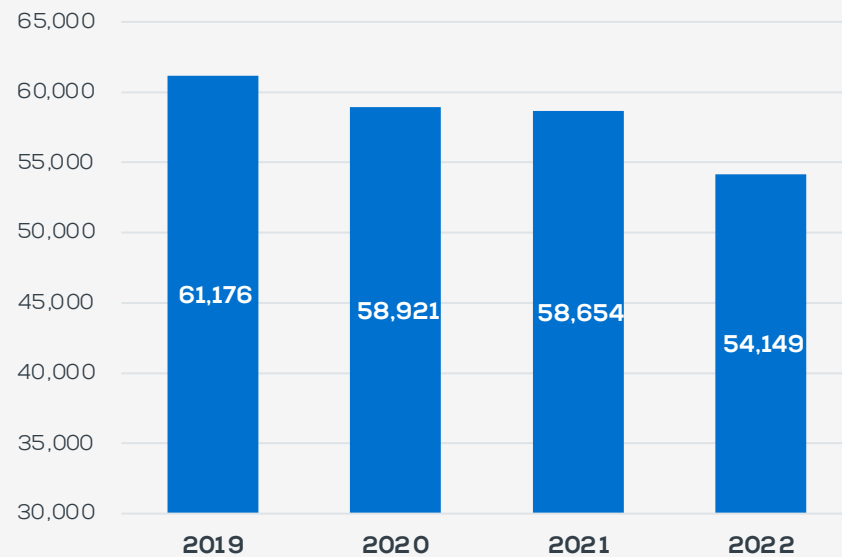
	12 / 31 / 22
Convertible Senior Notes ¹	\$230.0M
Credit Facilities Used / Other Debt	<u>\$40.7M</u>
Total Debt	\$270.7M
Net Debt	\$173.3M
Net Debt / FY 2022 Adj EBITDA	2.05x

¹The Convertible Senior Notes bear interest at a rate of 0.500% per annum on the principal of \$230.0 million, payable semi-annually in arrears on April 1 and October 1 of each year. The Convertible Notes will mature on April 1, 2026, unless earlier repurchased, redeemed or converted. In connection with the pricing of the Convertible Notes, the Company entered into privately negotiated capped call transactions with an initial cap price of \$37.2750 per share of the Company's common shares.

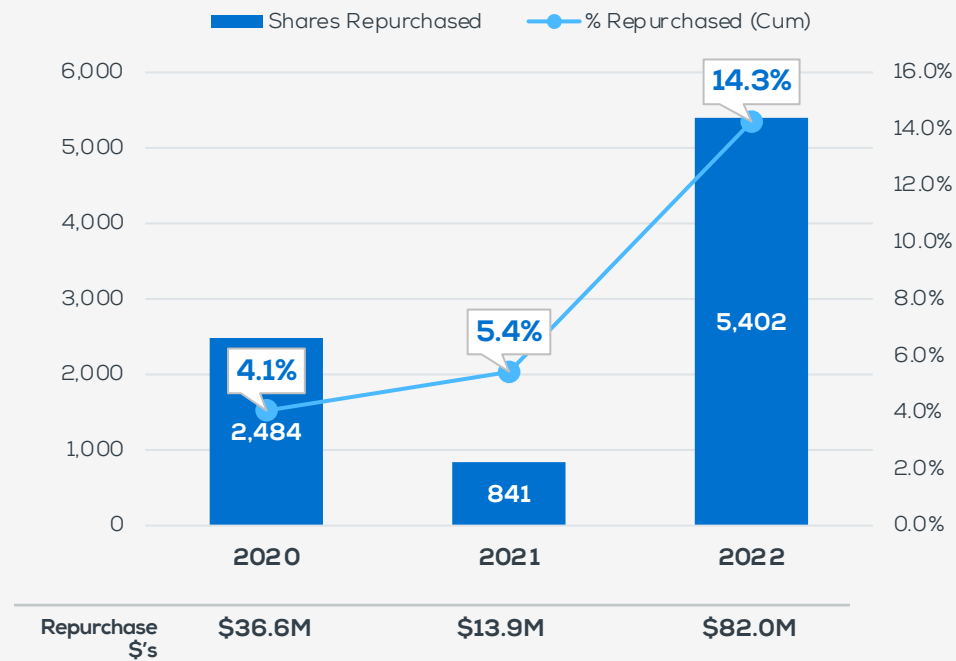
DELIVERING VALUE THROUGH SHARE REPURCHASE

IMAX Repurchased \$132M, 14.3% of Shares Outstanding Since 2020

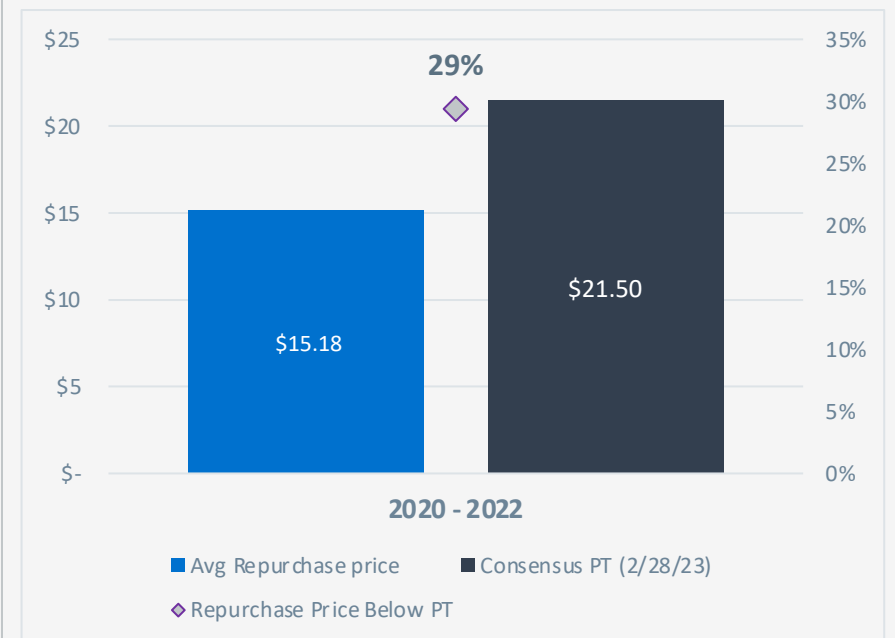
YEAR-END SHARES OUTSTANDING
(IN THOUSANDS)



SHARES REPURCHASED PAST 3 YEARS
(IN THOUSANDS)

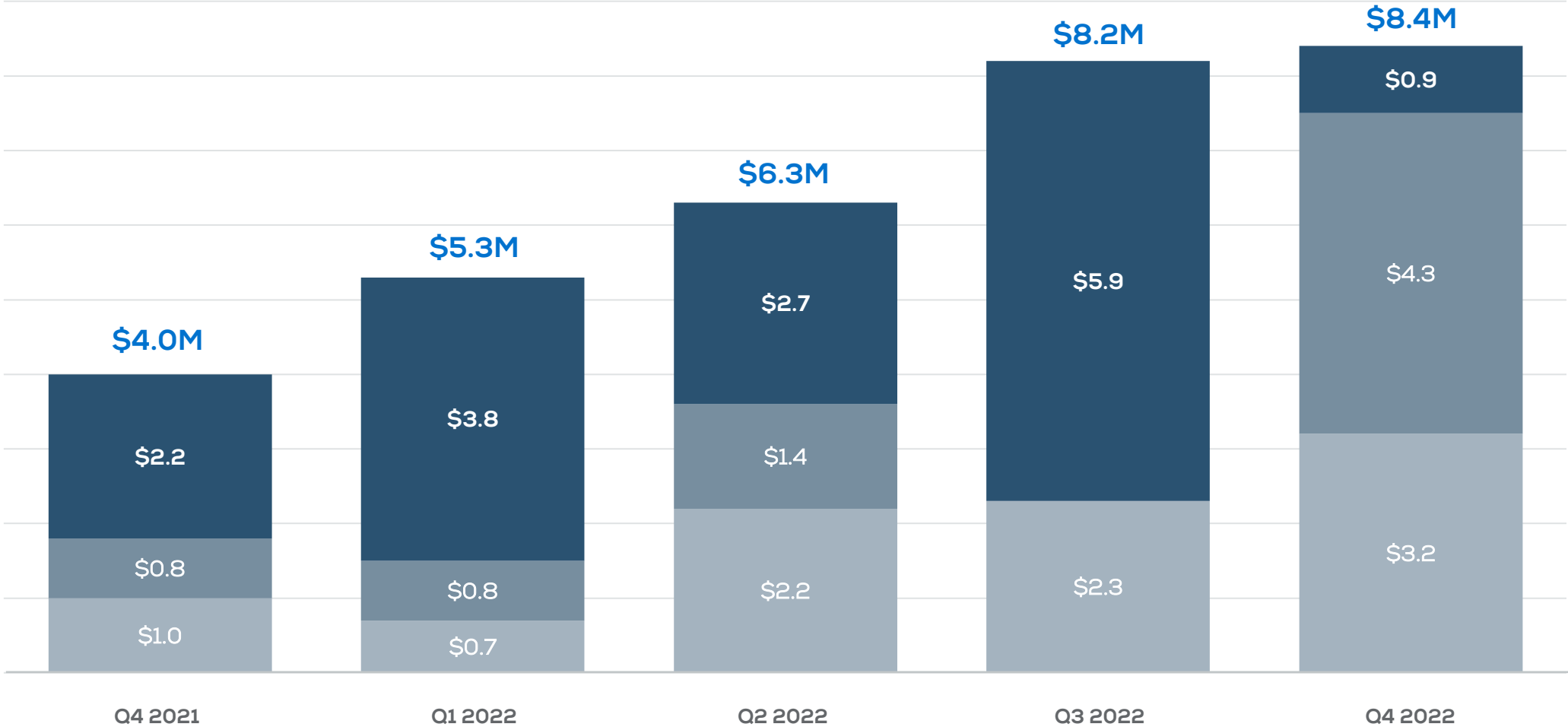


Average Repurchase Price versus Consensus Target (2/28/23)



CAPEX BREAKDOWN - GROWTH VS. MAINTENANCE

Asset-lite Business Model With Low Maintenance Capex Requirements



- Growth Capex = Investment in joint revenue sharing equipment
- JV Upgrade Capex = investment in upgrade of existing joint revenue sharing equipment
- Maintenance Capex = Purchase of property, plant and equipment

Source: Company Data

APPENDIX

USE OF NON-GAAP FINANCIAL MEASURES

In this earnings presentation, the Company presents adjusted net income attributable to common shareholders and adjusted net income attributable to common shareholders per basic and diluted share, EBITDA, Adjusted EBITDA per Credit Facility, and Adjusted EBITDA margin as supplemental measures of the Company's performance, which are not recognized under U.S. GAAP. Adjusted net loss attributable to common shareholders and adjusted net loss attributable to common shareholders per basic and diluted share exclude, where applicable: (i) share-based compensation; (ii) COVID-19 government relief benefits (iii) realized and unrealized investment gains or losses; (iv) acquisition-related expenses, as well as the related tax impact of these adjustments, and (v) income taxes resulting from management's decision to no longer indefinitely reinvest the historical earnings of certain foreign subsidiaries.

A reconciliation of net income attributable to common shareholders and the associated per share amounts to adjusted net income attributable to common shareholders and adjusted net income attributable to common shareholders per diluted share is presented in the table below. Net income attributable to common shareholders and the associated per share amounts are the most directly comparable GAAP measures because they reflect the earnings relevant to the Company's shareholders, rather than the earnings attributable to non-controlling interests.

The Company believes that these non-GAAP financial measures are important

supplemental measures that allow management and users of the Company's financial statements to view operating trends and analyze controllable operating performance on a comparable basis between periods without the after-tax impact of share-based compensation and certain unusual items included in net loss attributable to common shareholders. Although share-based compensation is an important aspect of the Company's employee and executive compensation packages, it is a non-cash expense and is excluded from certain internal business performance measures.

USE OF NON-GAAP FINANCIAL MEASURES

In addition to the non-GAAP financial measures discussed on the previous slide, management also uses “EBITDA,” as such term is defined in the Company’s Credit Agreement, and which is referred to herein as “Adjusted EBITDA per Credit Facility.” As allowed by the Credit Agreement, Adjusted EBITDA per Credit Facility includes adjustments in addition to the exclusion of interest, taxes, depreciation and amortization. Adjusted EBITDA per Credit Facility measure is presented to allow a more comprehensive analysis of the Company’s operating performance and to provide additional information with respect to the Company’s compliance against its Credit Agreement requirements when applicable. In addition, the Company believes that Adjusted EBITDA per Credit Facility presents relevant and useful information widely used by analysts, investors and other interested parties in the Company’s industry to evaluate, assess and benchmark the Company’s results.

EBITDA is defined as net income or loss excluding (i) income tax expense or benefit; (ii) interest expense, net of interest income; (iii) depreciation and amortization, including film asset amortization; and (iv) amortization of deferred financing costs. Adjusted EBITDA per Credit Facility is defined as EBITDA excluding: (i) share-based and other non-cash compensation; (ii) realized and unrealized investment gains or losses; (iii) acquisition-related expenses; and (iv) write-downs, net of recoveries, including asset impairments and credit loss expense.

The Company also presents free cash flow, which is not recognized under U.S. GAAP, as a supplemental measure of the Company’s liquidity. Prior to the third quarter of 2022, the Company defined free cash flow as net cash provided by or used in operating activities minus cash used in investing activities (from the Condensed Consolidated Statements of Cash Flows). In the third quarter of 2022, the Company updated its definition of free cash flow to deduct only

normal recurring capital expenditures, including the Company’s investment in joint revenue sharing arrangements, the purchase of property, plant and equipment and the acquisition of other intangible assets (from the Consolidated Statements of Cash Flows), from net cash provided by or used in operating activities. Management believes that free cash flow is a supplemental measure of the cash flow available to reduce debt, add to cash balances, and fund other financing activities. Free cash flow does not represent residual cash flow available for discretionary expenditures. A reconciliation of cash provided by operating activities to free cash flow is presented below.

There are limitations in using non-GAAP financial measures because the non-GAAP financial measures are not prepared in accordance with GAAP, and these non-GAAP measures may not be comparable to similarly titled amounts reported by other companies. Additionally, the non-GAAP financial measures used by the Company should not be considered in isolation or as a substitute for, or superior to, the comparable GAAP amounts. The non-GAAP financial measures should be considered as a supplement to GAAP financial measures.

PRIMARY REPORTING GROUPS

The Company has the following reportable segments: (i) IMAX DMR; (ii) Joint Revenue Sharing Arrangements ("JRSA"); (iii) IMAX Systems; (iv) IMAX Maintenance; (v) Other Theater Business; (vi) Film Distribution; and (vii) Film Post-Production. The Company's activities that do not meet the criteria to be considered a reportable segment are disclosed within All Other. The Company organizes its reportable segments into the following three categories, identified by the nature of the product sold or service provided:

- i. IMAX Technology Network, which earns revenue based on contingent box office receipts and includes the IMAX DMR segment and contingent rent from the JRSA segment;
- ii. IMAX Technology Sales and Maintenance, which includes results from the IMAX Systems, IMAX Maintenance, and Other Theater Business segments, as well as fixed revenues from the JRSA segment; and
- iii. Film Distribution and Post-Production, which includes activities related to the distribution of large-format documentary films, primarily to institutional theaters, and the distribution of exclusive experiences ranging from live performances to interactive events with leading artists and creators (through the Film Distribution segment) and the provision of film post-production and quality control services.

In the first quarter of 2022, the Company's internal reporting was updated to reclassify the results of IMAX Enhanced®, an initiative to bring The IMAX Experience® into the home, out of the New Business Initiatives segment and

into All Other for segment reporting purposes. IMAX Enhanced was the only component of the New Business Initiatives segment. Prior period comparatives have been reclassified to conform with the current period presentation. Please refer to the Company's Form 10-K for the period ended December 31, 2022 for additional segment information. Following its acquisition in Q3 2022, SSIMWAVE is being included within All Other for segment reporting purposes. Please refer to the Company's Form 10-K for the period ended December 31, 2022 for additional segment information.

In the first quarter of 2023, the Company has updated its internal reporting, including the information provided to the CODM to assess segment performance and allocate resources, and, as a result, will update its reportable segments in its quarterly report on Form 10-Q for the period ending March 31, 2023. Following these changes, the Company will have two reportable segments: (i) Technology Products and Services, which will principally include the sale, lease, and maintenance of IMAX Systems, previously included within the JRSA, IMAX Systems, IMAX Maintenance, Other Theater Business segments, and (ii) Content Solutions, which will principally include content enhancement and distribution services, previously included within the IMAX DMR, Film Distribution and Film Post-Production segments. The Company's activities that do not meet the criteria to be considered a reportable segment will be reported within All Other.

Q4 2022 NON-GAAP FINANCIAL RECONCILIATION – ADJUSTED NET INCOME

	3 MONTHS ENDED DECEMBER 31, 2022		3 MONTHS ENDED DECEMBER 31, 2021	
\$ IN THOUSANDS, EXCEPT EPS DATA	Net Income	Per Share	Net Income	Per Share
Net Income Attributable to Common Shareholders	\$ 2,613	\$ 0.05	\$ 10,100	\$ 0.17
Adjustments:				
Share-Based Compensation	7,730	0.14	7,140	0.12
COVID-19 Government Relief Benefits, Net	-	-	1,674	0.03
Realized and Unrealized Investment Losses (Gains)	29	-	(29)	-
Acquisition-related expenses	166	-	-	-
Tax Impact on Items Listed Above	17	-	(492)	(0.01)
Adjusted Net Income Attributable to Common Shareholders	\$ 10,555	\$ 0.19	\$ 18,393	\$ 0.31
<i>Weighted Average Diluted Shares Outstanding</i>		55,659		59,805

FULL YEAR 2022 NON-GAAP FINANCIAL RECONCILIATION – ADJUSTED NET INCOME

	12 MONTHS ENDED DECEMBER 31, 2022		12 MONTHS ENDED DECEMBER 31, 2021	
\$ IN THOUSANDS, EXCEPT EPS DATA	Net (Loss) Income	Per Share	Net Loss	Per Share
Net Loss Attributable to Common Shareholders	\$ (22,800)	\$ (0.40)	\$ (22,329)	\$ (0.38)
Adjustments:				
Share-Based Compensation	26,382	0.46	24,815	0.42
COVID-19 Government Relief Benefits, Net	(373)	(0.01)	(3,839)	(0.06)
Legal judgment and arbitration awards	-	-	(1,770)	(0.03)
Realized and Unrealized Investment Gains	(70)	-	(3,769)	(0.06)
Acquisition-related expenses	1,122	0.02	-	-
Tax Impact on Items Listed Above	(1,054)	(0.02)	(1,909)	(0.03)
Income taxes resulting from management's decision to no longer indefinitely reinvest the historical earnings of certain foreign subsidiaries	-	-	381	0.01
Adjusted Net Income (Loss) Attributable to Common Shareholders	\$ 3,207	\$ 0.06	\$ (8,420)	\$ (0.14)
<i>Weighted Average Diluted Shares Outstanding</i>		57,371		59,126

Q4 2022 NON-GAAP FINANCIAL RECONCILIATION – ADJ. EBITDA

\$ IN THOUSANDS	3 MONTHS ENDED DECEMBER 31, 2022			3 MONTHS ENDED DECEMBER 31, 2021		
	Attributable to Non-Controlling Interests & Common Shareholders	Less: Attributable to Non-Controlling Interests	Attributable to Common Shareholders	Attributable to Non-Controlling Interests & Common Shareholders	Less: Attributable to Non-Controlling Interests	Attributable to Common Shareholders
Reported Net Income	\$ 4,081	\$ 1,468	\$ 2,613	\$ 13,379	\$ 3,279	\$ 10,100
Add (Subtract):						
Income Tax Expense	2,016	786	1,230	11,148	1,557	9,591
Interest Expense, Net of Interest Income	559	(15)	574	257	(91)	348
Depreciation and Amortization, Including Film Asset Amortization	13,998	1,109	12,889	15,512	1,345	14,167
Amortization of Deferred Financing Costs	712	-	712	764	-	764
EBITDA	\$21,366	\$ 3,348	\$18,018	\$ 41,060	\$ 6,090	\$ 34,970
Share-based and Other Non-Cash Compensation	8,063	205	7,858	7,521	290	7,231
Unrealized Investment Losses (Gains)	29	-	29	(29)	-	(29)
Acquisition-related expenses	166	-	166	-	-	-
Write-downs, Including Asset Impairments and Credit Loss Expense	1,867	162	1,705	1,819	(23)	1,842
Adjusted EBITDA Per Credit Facility	\$31,491	\$3,715	\$27,776	\$50,371	\$ 6,357	\$ 44,014
Revenues Attributable to Common Shareholders	98,046	7,273	90,773	108,572	10,738	97,834
Adjusted EBITDA Margin Attributable to Common Shareholders	32.1%	51.1%	30.6%	46.4%	59.2%	45.0%

FULL YEAR 2022 NON-GAAP FINANCIAL RECONCILIATION – ADJ. EBITDA

\$ IN THOUSANDS	12 MONTHS ENDED DECEMBER 31, 2022			12 MONTHS ENDED DECEMBER 31, 2021		
	Attributable to Non-Controlling Interests & Common Shareholders	Less: Attributable to Non-Controlling Interests	Attributable to Common Shareholders	Attributable to Non-Controlling Interests & Common Shareholders	Less: Attributable to Non-Controlling Interests	Attributable to Common Shareholders
Reported Net Loss	\$ (19,877)	\$ 2,923	\$ (22,800)	\$ (9,577)	\$ 12,752	\$ (22,329)
Add (Subtract):						
Income Tax Expense	10,108	1,256	8,852	20,564	4,049	16,515
Interest Expense, Net of Interest Income	1,272	(251)	1,523	2,362	(356)	2,718
Depreciation and Amortization, Including Film Asset Amortization	56,661	4,820	51,841	56,082	5,255	50,827
Amortization of Deferred Financing Costs	3,177	-	3,177	2,513	-	2,513
EBITDA	\$51,341	\$ 8,748	\$42,593	\$71,944	\$ 21,700	\$ 50,244
Stock and Other Non-Cash Compensation	27,573	760	26,813	26,079	1,114	24,965
Realized and Unrealized Investment Gains	(70)	-	(70)	(5,340)	(1,571)	(3,769)
Acquisition-related expenses	1,122	-	1,122	-	-	-
Write-downs (recoveries), Including Asset Impairments and Credit Loss Expense	15,723	1,723	14,000	(2,187)	(1,159)	(1,028)
Legal judgment and arbitration awards	-	-	-	(1,770)	-	(1,770)
Adjusted EBITDA Per Credit Facility	\$95,689	\$11,231	\$84,458	\$88,726	\$ 20,084	\$ 68,642
Revenues Attributable to Common Shareholders	300,805	20,883	279,922	254,883	33,556	221,327
Adjusted EBITDA Margin Attributable to Common Shareholders	31.8%	53.8%	30.2%	34.8%	59.9%	31.0%

NON-GAAP FINANCIAL RECONCILIATION – FREE CASH FLOW

3 MONTHS ENDED DECEMBER 31, 2022

12 MONTHS ENDED DECEMBER 31, 2022

\$ IN THOUSANDS

Net Cash Provided by Operating Activities	\$ 16,840	\$ 17,321
Net Cash Used in Capital Expenditures	(9,584)	(32,621)
Free Cash Flow	\$ 7,256	\$ (15,300)