



IMAX Delivers Biggest Global Opening of “Mission: Impossible” Franchise with \$31 Million Debut of “Mission: Impossible – The Final Reckoning”

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IMAX Leads Strong Global Bow with a Stunning 20% of the Domestic Opening For the Filmed for IMAX Epic

NEW YORK--(BUSINESS WIRE)--May 27, 2025-- IMAX Corporation (NYSE: IMAX) today announced that the highly anticipated “Mission: Impossible — The Final Reckoning” delivered a \$31 million debut in the IMAX global network through Monday — the biggest IMAX global opening in the nearly thirty-year history of Tom Cruise’s iconic action franchise.

The *Filmed for IMAX* release — featuring more IMAX-exclusive expanded aspect ratio footage than any “Mission: Impossible” film — saw a stunning 14.2% of its global box office from less than 900 IMAX screens. The historic performance comes even with “Mission: Impossible — The Final Reckoning” yet to open in China, where it debuts May 30. “Mission: Impossible — The Final Reckoning” now stands as the second biggest Memorial Day Weekend debut ever for IMAX, behind only “Top Gun: Maverick.”

“With ‘Final Reckoning,’ Tom Cruise and Christopher McQuarrie bring their signature artistry and ambition to delivering heart-pounding action sequences, and it’s clear audiences want to experience this epic in the most immersive way possible,” said Rich Gelfond, CEO of IMAX. “Paramount made IMAX a centerpiece of the film’s expansive global launch and, as a result, IMAX overdelivered with a impressive share of the strong debut for ‘Final Reckoning.’”

“Mission: Impossible — The Final Reckoning” delivered the biggest IMAX international opening ever for a Tom Cruise film with \$15.7 million IMAX box office through Monday, inclusive of early previews in numerous markets. In North America, IMAX delivered \$15.3 million through Monday — an impressive 20% of the Domestic opening weekend.

The strong start for “Mission: Impossible – The Final Reckoning” builds on recent momentum across the IMAX global network, with a succession of hits in “Minecraft”, the *Filmed for IMAX* title “Thunderbolts*” and “Sinners,” which was shot with IMAX film cameras. Earlier this year, IMAX notched its highest grossing first quarter ever, with \$298 million in global box office.

A *Filmed for IMAX* release, “Mission: Impossible — The Final Reckoning” was shot with IMAX digital cameras and features select scenes with IMAX-exclusive expanded aspect ratio. The film will continue playing across the global IMAX network for the next two weeks.

The film is the latest in a record run of *Filmed for IMAX* titles this year, which continues with Universal’s “How To Train Your Dragon,” Apple/Warner’s Bros. “F1,” Warner Bros./DC’s “Superman,” Disney/Marvel’s “The Fantastic Four: First Steps,” Disney’s “Tron: Ares,” and Warner Bros. “Mortal Kombat 2.”

About IMAX Corporation

IMAX, an innovator in entertainment technology, combines proprietary software, architecture, and equipment to create experiences that take you beyond the edge of your seat to a world you’ve never imagined. Top filmmakers and studios are utilizing IMAX systems to connect with audiences in extraordinary ways, making IMAX’s network among the most important and successful theatrical distribution platforms for major event films around the globe.

IMAX is headquartered in New York, Toronto, and Los Angeles, with additional offices in London, Dublin, Tokyo, and Shanghai. As of March 31, 2025, there were 1,810 IMAX systems (1,738 commercial multiplexes, 11 commercial destinations, 61 institutional) operating in 89 countries and territories. Shares of IMAX China Holding, Inc., a subsidiary of IMAX Corporation, trade on the Hong Kong Stock Exchange under the stock code “1970”.

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